

emirates home VOL 13 NOVEMBER 2015 ISSUE 154

Designer Style from Bloomingdale's Home - Dubai

EMIRATES

# home

## BIRDS & Blooms

BRING THE OUTSIDE IN THIS WINTER

GORGEOUS  
HOMES  
IN LUXE  
LOCATIONS  
BRIMMING  
WITH  
INSPIRING  
IDEAS

HEART OF THE HOME  
KITCHENS FOR  
ALL TASTES



VOLUME 13 / NOVEMBER 2015  
AN IIP CONSUMER PUBLICATION

*Get Christmas Ready*  
WITH OUR TOP TIPS

AN IIP CONSUMER PUBLICATION

# Boutique

Maisha Design has transformed this beautiful home in London's leafy Hyde Park into a boutique hotel-inspired retreat.

Photography: RICHARD GOODING Styling: NICK LEE - NICHE PR Words: ROSALIND ERSKINE

# CHIC

“My favourite room has to be the master bedroom suite,” says Almas Shamse from Maisha Designs, who was given the task of transforming this home-from-home in London's Hyde Park into a boutique hotel-inspired retreat. “It is elegant but calming, with a simple cream and black colour scheme with a subtle splash of burgundy. The adjoining en-suite is simply luxurious. The large walk-in shower/steam room has a back-lit onyx feature wall that gives ambient light to create that ‘spa’ feel.”

The owners, who reside in Dubai, have a long-standing relationship with Maisha Design, so were happy to let Almas take on the task of a full renovation and redesign, which was one of the main attractions of the project, as well as the beautiful location of the home. “There was the opportunity to go back to brick and design every aspect of the project – right from the interior architecture side of reconfiguring the space, to lighting design to specifying every piece of bespoke furniture,” explains Almas. “The location was another factor which draw me to the home. The building is located in a beautiful leafy square, moments from Hyde Park! It is very difficult to find purpose-built flats in central London of this size that are all on one floor and with such generous room sizes. The large windows overlooking the square are an added bonus and just heightened my enthusiasm for the redesign.”

Originally the home was a five-bedroom, three-bathroom property but two of the bedrooms were very narrow, despite the spacious floor plan.



Left: the hallway has understated, low level wall lights and bespoke furniture. The large orchid on a plinth creates a feature against the white walls. Above right and below: the blue living room is based around the client's painting and features sumptuous seating and varying tones of blue in the furniture, accessories and soft furnishings.





Left: The adjoining living room has been decorated in a contrasting purple tone with the same soft grey in the finishes. The floors are marble and rug is silk.  
Right: Almas Shams from Maisha Designs has created this boutique hotel inspired home in London's Hyde Park.



Because of this, the client requested that it be redesigned as a four-bedroom home with four en suites and a guest cloakroom. Almas discusses how she achieved this redesign: "We opened up the two large living spaces and entrance hallway to improve the flow and create a space that was perfect for entertaining. The two inter-connecting living rooms and the master bedroom all have large windows facing on to the beautiful garden square. A long, generous corridor leads to the bedrooms, all of which are large enough to accommodate super king-sized beds. All rooms have marble-clad en-suite bathrooms, which add to the boutique hotel inspiration as detailed in the brief. The client wanted a smart, contemporary apartment in keeping with the location. He also wanted all the luxuries of a high-end hotel. We kept to a more classic, contemporary look using stylish but comfortable furniture and a style that would stand the test of time."

This contemporary yet timeless decor, with a nod to luxe hotel inspirations can be seen in each room of the immaculate home. The blue living room has been designed around the client's beautiful painting, which hangs in the room. The hues have been picked out in the soft furnishings, including cushions that had feathers dyed to suit the different blue tones of the painting. "The occasional tables in dark wenge wood and antique gold-effect steel legs look amazing against the Carrarra marble floor and silver silk rug," says Almas. The second living room interconnects with the first and is



**"We opened up the two large living spaces and entrance hallway to improve the flow and create a space that was perfect for entertaining. The two inter-connecting living rooms and the master bedroom all have large windows facing on to the beautiful garden square."**

“There was the opportunity to go back to brick and design every aspect of the project – right from the interior architecture side of reconfiguring the space, to lighting design to specifying every piece of bespoke furniture. The location was another factor which draw me to the home. The building is located in a beautiful leafy square, moments from Hyde Park!”



Far left: One of the guests bedrooms has a monochrome palette. Left: the master bedroom is a luxurious haven of marble, leather, chrome and silk.

Right: the sleek, modern kitchen. Below right: the well-stocked dressing table in one of the bedrooms.



decorated in a complementing purple tone. “My absolute favourite pieces are the dining chairs which are a luxurious, deep-purple velvet with antique gold studding and lion head knockers – the client specifically asked that we incorporate a lion’s head into the design,” explains Almas. The hallway is subtly lit with low-level wall lights and features exquisite storage in the form of lacquered cupboards with delicate shell handles, as well as bespoke console tables.

In the bedrooms the luxurious design continues, and is especially evident in the master bedroom and en suite. “The master bedroom needed a sense of luxury,” smiles Almas. “The huge oversize bed with a deep-buttoned headboard in off-white velvet combined with pearl-coloured silk carpet ooze luxury! The wardrobe doors have been made in the lacquer to match. As a contrast, a black-gloss lacquer with chrome inlay has been used for the bedside cabinets and desk to balance the scheme. The deep wine red accents were added to lift the scheme. In the master en suite the base stone in the bathroom is Carrara marble. The client asked for the ‘wow’ factor. For this, Bianca onyx has been used as a feature in the shower and the vanity unit. The onyx was back-lit to highlight its beautiful texture and create a sense of drama in the shower/steam room. With the main lights dimmed and the onyx lit the bathroom has a very therapeutic ‘spa’ feel,” explains Almas.

With such attention to detail, timeless design and a luxurious feel, it is no wonder that the client is thrilled with the results, as is Almas. Together they have created an opulent and stylish home away from home, which is as perfect as its location. ||||

[www.maishadesign.com](http://www.maishadesign.com)

“The master bedroom needed a sense of luxury.”

